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O.C.V.I. Performing Acts Newsletter

September & October Recap: "Lights, Camera, Action"



As fall approached, so did the artistic skills of O'Neill's students, coming back even better than before! Throughout these months, many projects, trips, and clubs started up the school year.

GET INVOLVED: CLUBS

Instrumental Music

- → OJ3 (Ms. Allison): Monday from 2:15 to 3:15pm
- → Wind Ensemble (Ms. Allison): Tuesdays from 2:15 to 4:00pm Rm. 210
- → Gr. 9 Concert Band (Ms. Hunter): Thursdays from 2:15 to 3:30pm Rm. 210

Vocal Music

- → Chamber Choir (Ms. Collins): 2:15 to 4:00pm Rm. 205
- → Concert Choir (Ms. Collins & Ms. Allison): 2:15 to 3:30pm AUD

Drama

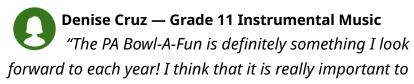
- → Improv Club (Ms. Kelly): Thursday at Lunch Rm. 112
- → O'Neill Theatre Troupe (Ms. Kelly): Tuesday at Lunch AUD

Dance

→ Creative Movement Collection (Ms. Ferguson): Tuesdays & Fridays at Lunch - Rm. 112

TRIP: BOWL-A-FUN

We had an exciting afternoon of fun and camaraderie with bowling at Neb's Fun World on September 20th! From students from grade 9 all the way to 12, the event was a success with friendly competition on the lanes.





have opportunities that encourage students to get to know others within and even outside their department! It is through these opportunities that we build a sense of belonging. This year, I enjoyed getting to know some of the instrumental grade 9's in my group and I could even see myself in them! Even though we had just met, I loved seeing their enthusiasm and the continuous cheering for each person after their turn to bowl. I hope that through events like this, students feel a stronger sense of belonging within the PA family!"



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TRIPS, EVENTS & PROJECTS: INSTRUMENTAL 🍾

Jazz Concert and Improv Masterclass with Brownman Ali — October 28









OJ1 and OJ2 Performing at 'Pink the Rink' Hockey Game — October 28

October is **Breast Cancer Awareness month**, performing a variety of jazzy and pop songs like "Shake it Off" to "The Pink Panther" for the Whitby team, the Jazz ensemble played with all their might in the cold rinks, starting and ending with blasting energy!

Toronto Symphony Orchestra Trip — October 30th

At Roy Thomson Hall, for 55 minutes, the TSO performance had a **unique and interactive concert** challenging your concentration and exploring how **music helps us reconnect with our focus**. It featured pieces like the Paganini Violin Concerto No. 2 Mvt III excerpt, Stravinsky's Infernal dance, and many more.



TRIPS, EVENTS & PROJECTS: DANCE 🕏

Workshop with Anisa Tejpar of Cote Danse — September 18th

We welcomed esteemed **choreographer and artistic producer Anisa Tejpar** into our studios for a workshop **exploring technique and the repertoire of Cote Danse**. Anisa is a National Ballet School graduate
and is now faculty at TMU Dance. She also teaches consent and ethics
in dance at TMU. Thank you to Anisa for the great learning experience.





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Fall For Dance North Performance — September 27th

We had a great night out with **dinner and dance to take in Homecoming: 2024 Signature Programme** - works by Emma
Portner, Anne Plamondon, and Daile Carrazano, whose careers were
nurtured at FFDN, performed by The National Ballet of Canada,
Ballet Edmonton and Havana's Malpaso Dance Company.

Community Drum & Dance Circle — October 23

In Honour of **National Truth & Reconciliation Day,** the Grade 9 and 10 PA Students attended and observed. It is in partnership with Lakeridge Health.



TRIPS, EVENTS & PROJECTS: VOCAL & & DRAMA %

Twelfth Night: Stratford Trip — October 1st

• This trip was not just for the PA students but all of O'Neill to experience a **Shakespeare play**. Not only did they get to watch the performance, but also got a chance to speak with some of the actor's after the show!

Canadian Opera Company Trip — October 1st and 9th







Vocal Recitals — Gr. 10's & 11's







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SAVE THE DATE!

INSTRUMENTAL	VOCAL	DRAMA	DANCE
DEC 5: Fall Music Night	DEC 4: Choral Workshops with Bradley Branham DEC 5: Fall Music Night	NOV 5: Something Rotten Stratford Trip NOV 26: Improv Club Show	NOV 1: Performance By Dance and Movement Studies Dancers

FOLLOW THE PA SOCIALS TO KEEP UP!







