

Still from *Betweenity*

The Moment Before

Still works up the courage to approach a person they like very much. This is a stand-alone monologue in the play.

STILL is in the cafeteria. They approach a person they really like.

Hi. *(sits awkwardly)* Do you... *(silently count to five)* So. Cafeteria. Great cafeteria. Come here often? Of course you do. We all do. Every day. Gotta eat. Eating is important. Don't eat, you die. *(pause)* That's unpleasant. *(pause)* Of course we're not going to die. *(pause)* Well, we ARE going to die. Someday. We can't help that, but we can eat and we can prevent that kind of death. The starvation kind of... death? I should stop talking about death. *(pause)* It's morbid. *(pause)* I should stop. *(pause)* I'll... stop. So. Do you shower? Oh my god, oh my god, I didn't say that. I didn't just – Of course you do. You smell very nice! I just meant... This is not going the way I imagined. Actually, it's going exactly the way I imagined. You're disgusted. Aren't you. *(pause)* You're not saying anything because you are absolutely disgusted. I don't blame you. I don't blame you. *(suddenly standing)* Wait! Don't leave. Please? Give me another chance. I can be normal. I can avoid all abnormal conversation surrounding death and showering, and showering when you're dead. *(pause)* That was a joke. That wasn't an actual topic of conversation. I don't think the dead think about body wash. Ah ha. A smile! Sorry. *(Sits.)* I... just wanted to ask you to the movies. That's all. That's what all this is leading up to. So. Would you like to go to the movies... ? With me?